

NATIONAL TOURS

Back to the Future: The Musical
 The Color Purple
 Motown: The Musical
 HAIR (*National/International*)

Goldie Wilson/Marvin Berry
 Adam/Buster, (*u/s Harpo*)
 Stevie Wonder/Ens, (*u/s Marvin Gaye*)
 Walter/Tribe, (*u/s Hud*)

Dir. John Rando
 Dir. John Doyle
 Dir. Schele Williams/Charles Randolph Wright
 Dir. Diane Paulus

REGIONAL/INTERNATIONAL THEATRE

Jersey Boys
 To Feel A Thing: A Ritual in Emergence
 Smokey Joe's Cafe
 Masquerade: The Music of Andrew Lloyd Webber
(NY Regional Premiere)
 Trav'lin: The 1930s Harlem Musical
 Raisin (The Musical)
 Sister Act: The Musical

Disney's Tarzan: The Musical
(NY Regional Premiere)
 Our Lady of 121st Street
 The Little Mermaid: The Musical
(NY Regional Premiere)

Miss Saigon
 RENT

WORKSHOPS / READINGS

To Feel A Thing: A Ritual in Emergence

Principal Soloist

Oregon Shakespeare Festival | The Shed, NYC
 by Troy Anthony & adrienne maree brown
 Dir. Charlotte Brathwaite

Radiant Baby: The Keith Haring Musical

Carlos

Dir. Stephen Brackett
 by Debra Barsha, Stuart Ross & Ira Gassman

The Crossing

Jacob Gullick

Dir. Gabriel Vega Weissman
 by Jason Huza & John Allen Watts

Hart Island Requiem

Jeremiah

Dir. Madeline Sayet
 by Ty Defoe & Tidtaya Sinutoke

The Oldenburg Suite

Andy Warhol

NYMF | Dir. James Feinberg
 by Matt Rose & James Feinberg

OMG... Broadway!
(starring Sally Struthers)

Ethan Willis

Dir. Tristan J. Shuler
 by Karlan Judd

Show & Tell: A New Musical

Reginald

Dir. Ellie Heyman
 by Max Vernon

Reunion '65/Reunion '85

Man 1

Dir. Marshall Paillet
 conceived by Susan Draus

Love On Ice: A New Musical

Michael Jackson

Dir. Evan Pappas
 by Jeff Lodin, Bill Nabel, & William Squier

TRAINING

The American Musical & Dramatic Academy

Voice
 Acting

Mike Ruckles, Christian Fletcher

Dance

Dan Daily (Shakespeare, etc), Jason Chaet, Elaine Petricoff, Jay Dias, Teri Ralston, Gail Dennison, Laure Pierce (improv), Gillien Goll (Acting on Camera)

Michelle Bruckner (jazz, ballet), Casey Colgan (theatre dance), Michele Hart-Haviland (tap, ballet), Sam Underwood (tap)

SPECIAL SKILLS

"POWer Snap" (*right hand only*), fierce tongue pop, cartwheels, bicycling, Dialects: Jamaican, Southern, Singing: High Tenor/Alto, high falsetto/mix (*up to Bb5*), riffing, sensible screlt, passport, works well w/ children & animals, character voices, fluent in Ebonics/Slang